



LAMBOURN C of E PRIMARY SCHOOL

ENGLISH CURRICULUM: **HANDWRITING**

Intent

Our intent is to set high presentation standards for our pupils. Our pupils will be taught the skills, knowledge and language associated with handwriting so that they develop an easy, fluent, elegant style, for presentation work. Through our progressive curriculum our children will be able to write at speed if necessary, and be able to adapt / use a style of writing that is appropriate to the situation.

Implementation

Our curriculum is based on the *National Curriculum* and the *Statutory Framework for the Early Years Foundation Stage, 2021*.

EYFS

Through exploration, play and teacher led activities, our pupils engage in role play and explore their environment. As part of this they are encouraged to mark make, representing their own ideas, thoughts and feelings.

Curriculum planning is based on child-initiated learning, rather than subject specific areas; learning is experiential and holistic. Our curriculum is based on the *Statutory Framework for the Early Years Foundation Stage document*, Department for Education, 2021, and the supporting guidance: *Development Matters in the Early Years Foundation Stage (EYFS)*, Department for Education, 2020. Children learn to make sense of the world in their own way through play and first-hand experiences. Some aspects of the Key Stage One and Key Stage Two (Y1-Y6) curriculum have their roots in the EYFS learning experiences and are reflected in a range of goals across this interrelated curriculum, but most notably in the following areas: 'Writing' and 'Moving and Handling'.

Y1 – Y6

In our curriculum plans we have outlined the progression of knowledge in a black font, and skills in blue. Key skills and knowledge are revisited and embedded in order to secure a mastery of skills, concepts and understanding. There also opportunities for pupils to apply these skills to other subject areas in order to embed and master their learning. Learning in handwriting lessons is expected to be applied to other subject areas.

Handwriting is taught daily as part of the Read, Write Inc phonics programme (in F2 – Y2) as the children learn to apply their phonic skills into writing. It is taught regularly in Y3 – Y6.

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In handwriting, our vulnerable learners, including SEND and Pupil Premium, are supported with a variety of resources including pencil grips and triangular pencils. Teachers and teaching assistants provide additional support, as needed, in order to help them learn to form and join letters appropriately.

Impact

Through our teaching, our children learn to appreciate the artistry of handwriting and to emulate this in their own script. By the end of Y5 and Y6, our children will be able to write legibly, form letters and numbers correctly, and join using an elegant, uniform style. They will be able to print / join as appropriate and also write in a different style or at speed, according to need.

The English Subject Leader will review the impact of the English curriculum at least once a term, reporting findings and any recommendations to SLT.

For further information about curriculum procedures and processes, please see our Curriculum Policy.

EYFS

We teach children to link sounds and letters in order to begin to read and write. Children are given access to a wide range of reading materials (books, poems, and other written materials) to ignite their interest in reading and writing. We provide a range of opportunities and experiences through which our children can develop their manipulation, co-ordination and control. They use a variety of tools with which to explore and mark make, moving onto more formal handwriting work and the tripod pencil grip in during F1 and into F2.

The following are some of the stages for development that form the roots for the development of the handwriting curriculum in Key Stage One and Key Stage Two. Teachers consider each child's stage of development, observing what he / she can do and then consider ways to support the child to strengthen and deepen their current learning and development. In general terms, this can be seen to be the basis of the curriculum in Nursery (birth to 3 years), F1 (3 and 4 year olds) and F2 (Reception) – but as children develop at different rates and times, in practice, the curriculum and teaching is adapted to suit individuals.

Birth to three - babies, toddlers and young children will be learning to:

Add some marks to their drawings, which they give meaning to. For example: "That says mummy."

Make marks on their picture to stand for their name.

3 & 4-year-olds will be learning to:

Write some letters accurately.

Children in reception will be learning to:

Form lower-case and capital letters correctly.

Early Learning Goal

Children show good control and co-ordination in large and small movements. They move confidently in a range of ways, safely negotiating space. They handle equipment and tools effectively, including pencils for writing.

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Books and Pencils (F2)

Small handwriting books for practice, with handwriting lines
10mm lined books for writing
10mm squares for maths
Triangular pencils / pencil hold

Year One

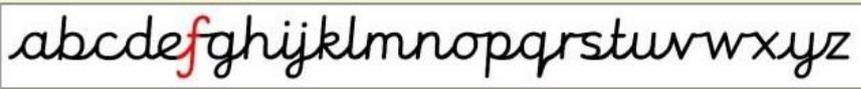
Letter Formation	Equipment
<p>Correctly form and position the lower-case letters, following the sequence of letter families below, using the leading line:</p> <p>c, a, o d, g s, e t, l, i v, w j, u k, y p, r n, m h, b f, q x, z</p> <p>Form capital letters in the correct direction, starting and finishing in the right place, following the sequence of letter families below: Vertical and horizontal: L, F, E H, T, I Circular: U, C, O, Q, G, S, J, D, P, B, R Diagonals: K, A, M, N, V, W, X, Y, Z</p> <p>Know the language: <i>vertical, horizontal and diagonal</i></p> <p>Start to use some of the diagonal and horizontal strokes needed to join letters.</p> <p>Initially use 'finger spaces' between words. Begin to be able to use spacing between words that reflects the size of the letters.</p>	<p>Small handwriting books for practice, with handwriting lines</p> <p>A4 handwriting books for writing books</p> <p>10mm squares for maths, progressing to 8mm when appropriate</p> <p>Triangular pencils / pencil hold</p>
<p>Vocabulary: <i>vertical, horizontal and diagonal, lower case, capital letters, finger spaces</i></p>	

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Outcome:

Correctly formed lower-case and capital letters and spacing between words in independent writing.

Year Two

Letter Formation	Equipment
<p>Form lower case letters and capital using the correct size, orientation spacing</p>  <p>Use the diagonal and horizontal strokes to join letters, according to the guidance below:</p> <ul style="list-style-type: none">• Leading from the line (entry stroke)• Ending with a join (exit stroke)• Words written with a continuous, flowing movement• The writing tool is only picked up at the end of the word to 'dot' and 'cross' letters <p>Know <i>ascenders, descenders</i></p> <p>Use spacing between words that reflects the size of the letters.</p> <p>Form digits of the correct size and orientation</p>	<p>Small handwriting books for practice, with handwriting lines</p> <p>A4 handwriting books for writing books</p> <p>10mm squares for maths, progressing to 8mm when appropriate</p> <p>Standard pencil, with pencil hold as necessary</p>
<p>Vocabulary: <i>vertical, horizontal and diagonal, lower case, capital letters, ascender, descender</i></p>	
<p><u>Outcome:</u> Correctly formed and joined handwriting; correct spacing</p>	

Year Three and Year Four

Letter Formation	Equipment
<p>Fluently use the diagonal and horizontal strokes to join letters across all writing in the curriculum.</p> <p>Use spacing between words that reflects the size of the letters.</p> <p>Increase the legibility, consistency, and quality of handwriting</p> <p>Keep down strokes of letters parallel and equidistant</p> <p>Know that lines of writing are spaced so ascenders and descenders of letters do not touch. Apply this to your own own writing.</p>	<p>Year Three Handwriting books for practice</p> <p>8mm lined books for writing work</p> <p>8mm squares for maths</p> <p>Standard pencil</p>
<p>Vocabulary: <i>ascender, descender, parallel, equidistant, legible, consistent</i></p>	<p>Year Four Handwriting books for practice</p>
<p><u>Outcome:</u> Legible, joined handwriting and correct spacing in independent work.</p>	<p>8mm lined books for writing work</p> <p>8mm squares for maths</p> <p>Standard pencil in writing and maths book</p> <p>Pen for handwriting and final draft work</p>

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Year Five and Year Six

Letter Formation	Equipment
Write legibly, fluently and with increasing speed	Year Five 8mm lined books for writing work 8mm squares for maths
Know and be able to use the implement and style of handwriting that would be appropriate to the task.	
Vocabulary: <i>elegant, style</i>	
<u>Outcome:</u> Elegant, joined handwriting and correct spacing in normal independent work. Style used to match the task.	Standard pencil in writing and maths book Pen for handwriting and final draft work Year Six 8mm lined books for writing work 8mm squares for maths Pen for all books apart from maths Pencil used for drawings, diagrams

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